

Sustainability Survey Affiliate Partners

1. What this survey is about

This is a brief survey on topics of sustainability for the ECLAP portal, the answers to which will feed into the exploitation plan, deliverable DE7.6.

The survey consists of 9 pages and it will take about 30 to 45 minutes to fill it out. It would be enormously helpful to scope the exploitation plans if we get at least one response per ECLAP affiliate partner. Multiple responders per organisation are allowed. Questions marked with an asterix (*) are mandatory, you can skip the other ones if they're not applicable.

Please take the time to fill out the questions as detailed as possible. Since the questions covers important topics for the future of the project and the portal, bear in mind that you might have to spend some time to consult with other staff members working on the project.

A digital version (a PDF document) of this survey has been given to partners and this can be used to gather all the needed information before using the on-line form.

We recommend completing the survey in one go, to prevent having to fill it out again. You can technically exit and return to the survey at any point, provided you use the same computer and do not clear the cache of your browser.

Please complete this survey before Friday, December 7, so there will be enough time to collect and analyse the results.

For questions about this survey or other remarks, please contact Paulo Nesi at info@eclap.eu

Thank you!

2. General information

* 1. Please fill in the following information:

Your name:

Name of your organisation:

2. Management contact (if applicable):

(This someone who is allowed to make decisions on financial requests)

Name alternative contact:

Position/job title alternative contact:

E-mail address:

Phone number:

Sustainability Survey Affiliate Partners

3. Added value

What makes ECLAP's solutions and services valuable to you and your organisation?

***3. How valuable are the following aspects of ECLAP to you and your organisation? 1 represents the lowest value, and 5 the highest.**

	1 Not valuable	2	3	4	5 Very valuable
Its solutions and services for increasing multilingual content (via the 21 languages in the eclap user interface and 13 different metadata languages)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Users can promote content on social networks (e.g. Facebook, LinkedIn, Twitter)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tools to control embedding possibilities of content into third party portals	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Users can enrich and contextualize content	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Users can sfind extensive high quality multilingual content	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Users can access content on through devices (pcs, iphone, ipad, tablets and smartphones)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Possibility to stimulate user engagement during live events	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Possibility to create a personalised group and collaborative environment for users to present your content in	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Users can receive personalized ECLAP newsletters	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Advanced indexing and search capabilities of ECLAP	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tools for massive automated content ingestion	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Users can assess and monitor activities around their own online collections	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Possibility to manage content for expositions through qr codes and gps tools	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tools to control IPR issues and regulate content access	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Users can aggregate content in e-learning courses	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Possibility to upload and provide various archival metadata format	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Its support for training institutions and new professional users	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Its solutions and services for a variety of users (teachers, students, performers, researchers, and performing arts lovers for edutainment, infotainment and entertainment)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Possibility to engage users in discussion groups and other distribution channels	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Possibility to configure user roles and access at different levels	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Users can aggregate content in playlists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Possibility to publish content to Europeana via ECLAP	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Users can comment on, annotate, tag, rate and vote on content	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
ECLAP brings together collections from a great variety of performing arts institutions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Users have access to valuable performing arts content for entertainment and e-learning	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Users can receive suggestions and recommendations for similar content (for both ECLAP collections and Europeana)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Users can upload their own content	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Users can aggregate content in collections	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Sustainability Survey Affiliate Partners

The MyStoryPlayer tool (which lets users perform audiovisual annotations)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Creating and managing e-learning courses	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Users can register and communicate through a forum and user groups	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Possibility to influence the future of ECLAP	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Possibility to assess and monitor group activity on content and users	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Its aid in experimenting with new technologies and tools for performing arts learning and research	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Other (please specify)

4. Are you a content provider?

***4. Does your organisation provide content to the ECLAP portal?**

- Yes
- No

5. Unique Selling Proposition

To what extent does ECLAP cover your organisation's access needs?

***5. Is ECLAP the only portal where you offer digital content?**

Yes

No

***6. What are the other platforms where you offer your digital content (please provide a URL if possible)?**

6. Future Accessibility

***7. Does your organisation want to keep its content accessible on ECLAP after the project period ends in June 2013?**

- Yes
- Yes, if...
- No

***8. What would be needed for you to want to keep your organisation's content accessible on ECLAP?**

7. Enlarging the collection

***9. Would you want to add additional content to ECLAP after the project ends?**

- Yes
- Yes, if... (please specify)
- No, because... (please specify)

***10. What would be needed for you to add additional content to the ECLAP platform after the project ends?**

Sustainability Survey Affiliate Partners

8. Future development of the ECLAP portal

*11. What is your estimate of the future cost of remaining an ECLAP partner?

This question is only related to the time and material costs you will spend on your side, not to the cost of sustaining the ECLAP services (we will ask more about that part in the next questions).

Costs can for instance consist of man hours for content selection, content enrichment, clearing rights, or material costs for hosting workshops.

Please provide an estimate of the cost per year in euros for your organisation and an explanation.

Material costs

Man hours

*12. This question is related to the cost of keeping ECLAP online and/or further development of the ECLAP portal after the project's ending.

Would your organisation be willing to contribute to one or more of these ECLAP services?

	Yes	No
Keeping the portal online as-is	<input type="radio"/>	<input type="radio"/>
Support for adding more content to ECLAP	<input type="radio"/>	<input type="radio"/>
Portal development (improving the user experience / interface)	<input type="radio"/>	<input type="radio"/>
Portal development (adding extra functionalities)	<input type="radio"/>	<input type="radio"/>
Other...	<input type="radio"/>	<input type="radio"/>

(please fill out when you've selected 'Other')

*13. If you've ticked 'no' to any of the above options, please explain why.

Sustainability Survey Affiliate Partners

***14. How much would your organisation be willing to contribute annually to finance one of more of the ECLAP services in question 12 above?**

- less than €500
- €500 - €1,000
- €1,000 - €1,500
- €1,500 - €2,000
- >€2,000
- We cannot contribute, due to financial strains
- We do not want to contribute, because we do not need ECLAP

You can leave any comments in the box below

***15. Would you be interested in participating in a new European call for a continuation of ECLAP?**

- Yes
- No
- Don't know (yet)

Comment field (optional)

Please note that the the total cost to keep ECLAP online will depend on:

- [1] the wish of partners to add more content
- [2] the wish of partners to improve upon and add more services and fuctionalities

With respect to this information, a first overview of the various packages / options that existing and prospective partners can choose from (and what costs would be involved) will be created for the DE7.6 Exploitation Plan.

9. This is the end of the sustainability survey

Thank you for your participation!

16. If you have any additional comments, feel free to leave them here or send them to: info@eclap.eu