

**Internal Meeting
Content Board**



European Collected Library of Artistic Performance

TAXONOMY AND MONOGRAPHS PROPOSALS FOR ORGANIZING CONTENT

Irene Scaturro

CTA – “Sapienza” Università di Roma
irene.scaturro@uniroma1.it

CATEGORIES/FACETS FOR ECLAP CLASSIFICATION

■ WHO

Performing arts
personalities

■ WHAT

Discipline
Production type
Genre
Type

■ WHEN

Historical period

■ WHERE

Country

- More than 500 names of Performing Arts personalities within the ECLAP project
- Is there a possibility to group them in monographs through the “aggregator name” metadata field?
- Necessity to use an authority file for names
- Some of these monographs should be highlighted
- Necessity of an editorial board
- How can we bring monographs to Europeana?

WHAT: ISSUES

- COHERENCE OF CLASSES
- COMPLETENESS vs. SIMPLICITY
- MULTILINGUALITY

WHAT: PREVIOUS CLASSIFICATION

TOPIC	GENRE							
Cinema	Comedy	Body art	Circus arts	Drama	Melodrama	Musical theatre	Postmodern	Terukuttu
Dance	Cabaret	Bugaku	Classical music	Kabuki	Minstrelsy	Noh theatre	Puppetry	Tragedy
Theatre	Baroque	Burlesque	Commedia dell'Arte	Kathakali	Miracle play	Opera	Ritual	
Music	Ballet	Butho	Contemporary	Kyōgen	Mistery play	Operetta	Rock and Roll	
Performance Art	Ball room	Chamber music	Digital Performance	Magic show	Modern	Pantomime	Silent film	

CLASSIFICATION: STATE OF THE ART

- AHDS - Arts and Humanities Data Service
- **ATT – Art and Architecture Thesaurus from GETTY vocabularies***
- Biblioteca Nazionale Centrale di Firenze – New subject index AIB-WEB_Thesaurus_teatro
- CONA – Cultural Object Name Authority from GETTY vocabularies
- **GloPAD – Global Performing Arts Database***
- FIAF - Glossary of Filmographic Terms, International Index to Film Periodics
- ICOM (International Council of Museum)
- IMDB – International Movie Database
- National Museum of Cinema at Torino
- NYPL – New York Public Library
- SIAE - Biblioteca e Raccolta Teatrale del Burcardo in Rome
- **Thesaurus PICO 4.3 – Ministero per i Beni e le Attività Culturali (Cultura Italia) ***
- **UK Archival Thesaurus***
- Thesaurus from IMM - Institut International de la Marionette
- The Internet Theatre Database
- USA organisation for libraries
- DDC - Dewey Decimal Classification – OCLC Online Computer Library Centre
- LCC - Library of Congress Classification Outline
- LCSH - Library of Congress Subject Headings
- **International Index for Performing Arts Full-text ***
- AUSTLIT - Australian Literary Resource
- WorldCat
- ASA Cataloguing rules
- ZKM – Zentrum für Kunst und Medientechnologie Karlsruhe
- **VTi – Vlaams Theatre Institute***

* Classifications taken into account to define ECLAP's taxonomy proposals

WHAT: MULTICLUSTERING AND MAPPING

Categories/facets_1 (modified from ATT) OPTION A	Categories/facets_2 (from PICO) OPTION B	Categories/facets_3 (from GloPAD modified taking into account partners' content)	
Disciplines	Productions	Genres	
acting	Circus shows	Ballet	Musical theatre
dancing	Dance Shows	Ballroom Dance	Parade
playing instruments	Films	Classical	Political Theatre
related disciplines	Live Music Performances	Comedy	Pop
singing	Radio-television productions	Commedia dell'arte	Postmodern
puppetry	Theatre shows	Contemporary	Rock
acrobatics	Performance art events	Folk	Ritual
		Jazz	Social theatre
		Mime	Soul
		Modern	Tragedy

WHAT: TYPE

Categories/facets 4

DOCUMENTS TYPE (from International Index of Performing Arts but simplified)

Article	Memoir/Personal Document
Bibliography	Musical scores
Biography	Performance
Company Profile	Poem
Conference	References
Dance Notation	Speech/Lecture
Essay	Database
Historical Text	Review
Illustration	Paper
Letter	Program
Maps	Script

- Possibility to build monographs not only about personalities names or places, but also thematically focusing our attention on the added value of their European context

WHEN: HISTORICAL PERIOD

Centuries	Decades
500 B. C. - 500 A.D.	1900-1910
500 A. D. - 700 A.D.	1910-1920
700 A.D.- 900 A.D.	1920-1930
900 A.D.- 1100 A.D.	1930-1940
1100 A.D. - 1300 A.D.	1940-1950
1300 A.D. - 1500 A.D.	1950-1960
17th century A.D.	1960-1970
18th century A.D	1970-1980
19th century A.D.	1980-1990
	1990-2000
	2000-2010
	2010-...

- Classification by country
- This classification can be used to build monographs for those collections in which the performing art personality name is not relevant enough to create a significant cluster
- It can be used to build monographs in which the geographical connotation is extremely relevant
- Some of these monographs should be highlighted
- Necessity of an editorial board
- Country names can be used to build clusters for classification
- Necessity of an authority file for country names

POSSIBILITIES FOR ORGANIZING CONTENT

MONOGRAPHS:

ECLAP's content to be enhanced and organized by person or place or subject

COLLECTIONS:

each partner content could be organized in groups of items or playlists

PLAYLISTS:

each partner's set of items can be organized in chronological order if needed

- Will playlists and collections migrate to Europeana?
- How should they be visualized?
- How much time does it take to create playlists and collections manually?
- What about user generated collections?

HOMeworks!

ASSIGNMENTS	Y/N	PEOPLE
Creating monographs?	Y/N	
Working on taxonomy?	Y/N	
Highlighting content?	Y/N	
Subtitles for video?	Y/N	
Your proposals		
Your proposals		

ENJOY YOUR LUNCH ☺



GRAZIE!