



# European Collected Library of Artistic Performance

**ECLAP Training Meeting**

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# ECLAP Ingestion Schema

- Metadata are divided in four sections
  - DC (Dublin Core)
  - DCTERMS
  - Technical
  - Performing Arts

- Each DC element can be repeated more times, each can have language indication
  - DC Contributor (+language)
  - DC Coverage (+language)
  - DC Creator (+language)
  - DC Date
  - DC Description (+language)
  - DC Format
  - DC Identifier
  - DC Language
  - DC Publisher (+language)
  - DC Relation
  - DC Rights (+language)
  - DC Source (+language)
  - DC Subject (+language)
  - DC Title (+language)
  - DC Type

# DCTERMS – Dublin Core

- DCTERMS Alternative (+language)
- DCTERMS Conforms To
- DCTERMS Created
- DCTERMS Extent
- DCTERMS Has Format
- DCTERMS Has Part
- DCTERMS Has Version
- DCTERMS Is Format Of
- DCTERMS Is Part Of
- DCTERMS Is Referenced By
- DCTERMS Is Replaced By
- DCTERMS Is Required By
- DCTERMS Issued
- DCTERMS Is Version Of
- DCTERMS Medium
- DCTERMS Provenance
- DCTERMS References
- DCTERMS Replaces
- DCTERMS Requires
- DCTERMS Spatial
- DCTERMS Table of Contents
- DCTERMS Temporal

- **Type** (1, mandatory)
  - One of: 'BASIC\_CONTENT', 'PLAYLIST', 'COLLECTION'
- **ProviderID** (1, mandatory)
  - Partner acronym
- **ProviderName** (0..1, optional)
  - Partner name
- **ProviderContentID** (0..1, optional)
  - Identifier used to by the provider to identify the content
- **ProviderContentUrl** (1, mandatory)
  - url or filename to the real content, filename should be used if content will be sent using a Hard Disk
- **AggregationID** (0..1, optional)
  - Free identifier of the aggregation the content belong to (e.g. content related to the same performance or to the same piece), it may be the *ProviderContentID* of the aggregation
- **AggregationName** (0..1, optional)
  - Name of the aggregation the content belongs to. If omitted the *AggregationID* is used as aggregation name.
- **IPRModelID** (0..1, optional)
  - Free Identifier of the IPR model to be used for the content, content with the same IPRModelID will have the same IPRModel.
- **IPRContactUrl** (0..1, optional)
  - url or email for contact information on IPR
- **EuropeanaRightsUrl** (0..1, optional)
  - url for europeana

- **FirstPerformance** (optional)
  - *Place* (optional)
    - name of the theatre or venue where the first performance took place
  - *City* (optional)
    - City of the first performance
  - *Country* (optional)
    - Country of the first performance
  - *Date* (optional)
    - Date of the first performance
- **Performance** (optional)
  - *Place* (optional)
    - name of the theatre or venue where the performance took place
  - *City* (optional)
    - City of the performance
  - *Country* (optional)
    - Country of the performance
  - *Date* (optional)
    - Date of the performance

# Performing Arts Metadata

- **PerformingArtsGroup** (0..n)
  - Name of the group performing
- **PlotSummary** (0..1)
  - Summary of the plot
- **Cast** (0..n)
- **Professional** (0..n)
  - Name of professional people in charge of specific roles, the role attribute is used to specify the role
- **Object** (0..n)
  - Objects used in the performance, (i.e. Sets, Costumes, Props, Programs, Prints, Drawings,...)
- **Genre** (0..n)
  - The genre in which the work can be categorized
- **PerformingArtType** (0..n)
- **HistoricalPeriod** (0..n)
- **ArtisticMovementAndActingStyle** (0..n)
- **ManagementAndOrganization** (0..n)
- **RecordingDate** (0..1)
  - Date of creation of the digital object
- **PersonRecord** (0..n)
  - Credits for the audio or video recording
- **PieceRecord** (0..n)
  - Credits for the text or image
- **ProductionRecord** (0..n)
  - Credits of the production team